SUNY Canton – Bachelor of Science Technological Communications (TCOM)			Fall 2024	
1st Semester			Term	Grade
TCOM 100	Introduction to Technological Communications	3		
	Math Elective (GER 4)	3-4		
	US History and Civic Engagement (GER 9)	3		
ENGL 101	Composition and the Spoken Word [GER 1,2]	3		
	Social Science Elective [GER 7]	3		
FYEP 101	First Year Experience	1		
2nd Semester				
	DEISJ [GER 3]	3		
	Arts Elective [GER 8]	3		
TCOM 200	Narrative Form in Video Games	3		
	Humanities Elective [GER 6]	3		
	General Elective	3		
3rd Semester				
ENGL 270	Media Writing*	3		
ENGL/TCOM 314	Digital Graphic Storytelling	3		
	Science Elective [GER 5]	3-4		
	General Elective	3		
	World Language [GER 11]	4		
4th Semester				
ENGL 380	Intercultural Communications	3		
TCOM/ENGL 322	Mobile Media Stories and Games	3		
SOCI 305	Gender in the Media	3		
	World History and Global Awareness [GER 10]	3		
	Program Elective	3		
5th Semester				
TCOM 310	Identity in the Digital Age	3		
ENGL 301	Professional Writing	3		
ENGL 302	Global Englishes	3		
	Program Elective	3		
	General Elective	3		
6th Semester				
TCOM 330	Digital Narrative Workshop	3		
TCOM/Engl 345	Electronic Literature	3		
	Program Elective (U/L Recommended)	3		
	Program or Lib. Arts and Sciences Elective (U/L Recommended)	3		
	Program or Lib. Arts and Sciences Elective (U/L Recommended)	3		
7th Semester				
TCOM 400	Internship in Technological Communication I	3		
TCOM 360	Online Media & Popular Culture	3		
	Program Elective (U/L Recommended)	3		
	Liberal Arts & Sciences or Program Elective (U/L)	3		
	Liberal Arts & Sciences or Program Elective (U/L)	3		
8th Semester				
TCOM 410	Internship in Technological Communication II	3		
TCOM 420	Senior Seminar in Technological Communication	3		
	Program Elective (U/L Recommended)	3		
	Liberal Arts & Sciences or Program Elective (U/L)	3		
	Liberal Arts & Sciences or Program Elective (U/L)	3		
			Total Credits for Degree 122-124	

*Writing intensive course.   **GO TO NEXT PAGE FOR DEFINITIONS**

Liberal Arts and Sciences Electives: Courses in ANTH (Anthropology), ASTR (Astronomy), BIOL (Biology), CHEM (Chemistry), ECHD (Early Childhood), ECON (Economics), EDUC (Education), ENGL (English), ESCI (Environmental/Earth Science), GEOG (Geography), GEOL (Geology), GRST (Gender Studies), HIST (History), HUMA (Humanities), HUSV (Human Services), IDLA (Interdisciplinary Liberal Arts), MATH (Mathematics), PHIL (Philosophy), PHSC (Physical Science), PHYS (Physics), POLS (Political Science), PSYC (Psychology), SOCI (Sociology), SPAN, FREN or AMSL (Spanish, French or Am. Sign Language), SPCH (Speech). **UPPER LEVEL LIBERAL ARTS AND SCIENCES ELECTIVES ARE THOSE WHICH HAVE A "300" OR HIGHER DESIGNATION**	**Upper Level Technological Communications (TCOM) Electives:** ENGL 305 Perpetrators and Victims: Crime and Violence in Literature ENGL 306 Irish Prison Literature ENGL 310 Writing Your Life: Form & Function in Memoirs ENGL 315 Short Fiction: Art of the Tale ENGL 317 World Poetry ENGL 320 Native American Autobiography ENGL 325 Contemporary Young Adult Literature ENGL 330 Women in Literature ENGL 340 American Women Writers ENGL 350 Flash Fiction Engl 321 Ghosts and the Undead: Racialized Hauntings in American Literature
Program Electives: ENGL 201 Writing in the Arts and Sciences ENGL 202 Creative Non-Fiction ENGL 203 World Literature B.C. to 16th Century ENGL 204 World Literature 17th to 20th Century ENGL 205 Survey of English Literature I ENGL 206 Survey of English Literature II ENGL 207 Survey of the Early American Republic: Colonization and Revolution, 1640-1830 ENGL 208 American Literature Comes of Age: 1830-1920 ENGL 211 The American Novel of the 20th Century ENGL 213 War & Literature ENGL 214 Contemporary American Fiction ENGL 215 Multiculturalism in American Literature ENGL 216 Children's Literature ENGL 217 Comic Books as Literature ENGL 218 Science Fiction Workshop ENGL 219 The Adirondacks, Life and Literature ENGL 220 American Literature in the Modern Era ENGL 221 Creative Writing ENGL 224 Survey of Native American Literatures ENGL 225 African American Literature ENGL 264 Living Writers Series ENGL 266 The Modern Islamic World Through Film and Literature GRST 101 Introduction to Gender Studies	**Technological Communications Contact:** Contact Humanities Chair: Dr. Laini Kavaloski MacArthur 522 34 Cornell Drive Canton, NY 13617 kavaloskia@canton.du To receive a TCOM Bachelor of Science degree, at least 45 Upper Level (U/L) Credits must be completed with 24 credits being in Upper Level TCOM courses. 50% of all credits must be earned in the Liberal Arts and Sciences. To graduate with a SUNY Canton degree, at least 30 credits must be completed by courses offered through SUNY Canton.